

## Centring

This is the technique of placing the subject image in the centre of the image.

There are many advantages to this; it can manipulate symmetry, it makes the image the main focus and can control where the viewer's eye goes.


## Reverse Print

This is when print or display is done with the opposite background and foreground colours.

For example: a typical white page with black text would be reverse printed as white characters on a black background.

This creates a powerful and dynamic image.


IT'S NOT HUMAN. YET.

